

1st ALTO SAX

UPTOWN GIRL

337

Handwritten musical score for 1st Alto Saxophone. The score is in 4/4 time and consists of 16 measures. It is divided into sections A through F.

- Section A:** Measures 1-4. Measure 1 has a '1' above it. Measure 4 has a '4' above it. Section A starts at measure 5 and ends at measure 8.
- Section B:** Measures 9-12. Section B starts at measure 9 and ends at measure 12.
- Section C:** Measure 13. Section C starts at measure 13 and ends at measure 13.
- Section D:** Measures 14-15. Section D starts at measure 14 and ends at measure 15.
- Section E:** Measure 16. Section E starts at measure 16 and ends at measure 16.
- Section F:** Measures 17-18. Section F starts at measure 17 and ends at measure 18.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). There are also some handwritten annotations like 'ROT TO FADE' and '1' above the final measure.

2nd ALTO SAX

UPTOWN GIRL

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1 4 [A]

[B]

[C] 11 [D]

[E] 8

[F] ROT TO FADE 1

1ST TENOR SAX

UPTOWN GIRL

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1 4 [A] ± ± ⊕

[B] ± ± ⊕

[D] ± ± ⊕

f ± ± ⊕

[E] 8 [F] ± ± ⊕

1 Rpt TO FADE

2nd TENOR SAX

UPTOWN GIRL

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1 4 [A] ++ 0

[B] ++ 0

[C] || [D] ++ 0

f

[E] 8

[F] ++ 0

1 RPT TO FADE

1

4

A

f

B

C

D

E

F

ff

RPT TO
1 FADE

1st TRUMPET

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2ND TRUMPET

UPTOWN GIRL

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1

A 8 B 8

C

D 8

E

F 3rd x only 1

3rd TRUMPET

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4th TRUMPET

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The musical score is written on a series of staves. The first staff is in treble clef with a 4/4 time signature. It begins with a first ending bracket labeled '1' over a series of eighth notes. Below this, a baritone clef staff contains two boxed sections labeled 'A' and 'B', each with an '8' and a dynamic marking 'f'. The third staff is in bass clef and contains two systems of music, with a dynamic marking 'f' at the start. The fourth staff is in bass clef and contains a system with a boxed section labeled 'D' and a dynamic marking 'f'. The fifth staff is in bass clef and contains a system with a boxed section labeled 'E' and a dynamic marking 'f'. The sixth staff is in bass clef and contains a system with a boxed section labeled 'F', a dynamic marking 'f', and a '3x over' marking. The seventh staff is in bass clef and contains a system with a dynamic marking 'ff' and a double bar line. The remaining three staves are empty.

1ST TROMBONE

UPTOWN GIRL

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1 ± 0 0 0 ± 0 0 0

A ± f 2 ± 2

B f ± 2 ± 1

f ± 2 b ± 3

unij ± b ± b ± 4 ± D ±

f 2 ± 1 0 ± E ±

2 ± 3 F (1) 3x only

1 f

2nd TROMBONE

UPTOWN GIRL

337

1

A

f *f*

B

f

C

D

unif

E

F

3x ONLY

ff

3rd Trombone

UPTOWN GULL

1

f

A

B

C

unis

D

E

F

3rd horn

ff

4th Trombone

UPTOWN GIRL

337

1

A

f

B

f

C

unif

+ + b = ± b = + b = + 4 = +

f

2

E

F

3x only

1

f

PIANO UPTOWN GIRL

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1 BAR PERCUSSION

System 1: Measures 1-4. Chords: Eb, Fm, Eb/G, Ab, Bb. Percussion: Quarter notes, eighth notes.

System 2: Measures 5-8. Chords: Eb, Fm, Eb/G, Ab, Bb. Percussion: Quarter notes, eighth notes.

System 3: Measures 9-12. Chords: Eb, Fm, Eb/G, Ab, Bb. Percussion: Quarter notes, eighth notes.

System 4: Measures 13-16. Chords: Eb, Fm, Eb/G, Ab, Bb. Percussion: Quarter notes, eighth notes.

System 5: Measures 17-20. Chords: Eb, Fm, Eb/G, Ab, Bb. Percussion: Quarter notes, eighth notes.

System 6: Measures 21-24. Chords: B, Abm7, Dbm, Gb7. Percussion: Quarter notes, eighth notes.

UPTOWN GIRL (2)

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Chords: B, Abm7, Bbm7-5, Eb7-9

Chords: Ab, Fm, Bbm, Bb

Chords: Eb, Fm, Eb/G, Ab, Bb, Eb

Chords: Fm, Eb/G, Ab, Bb, Gb, Ab, F7/A

Chords: Bbm7 & Bbm, Ab, Gb, Ab, F7/A, Bbm7 & Bb

Chords: Eb, Fm, Eb/G, Ab, Bb

ROT TO PAGE

1

A

B

C

D

E

F (x1) 3x only

1

Chords and markings in the score:

- Staff 1: Eb, Fm, G, Ab, Bb
- Staff 2: Eb, Fm, G, Ab, Bb, Eb
- Staff 3: Fm, G, Ab, Bb, Eb, Fm
- Staff 4: G, Ab, Bb, Eb, Fm, G
- Staff 5: Ab, Bb, B, Abm7, Dbm, Gb7
- Staff 6: B, Abm7, Bbm7, Eb7, Ab
- Staff 7: Fm, Bbm, Bb, Eb, Fm
- Staff 8: G, Ab, Bb, Eb, Fm, G, Ab, Bb
- Staff 9: Gb, Ab, A, Bb, Ab, Gb, Ab
- Staff 10: A, Eb, Fm, G
- Staff 11: Ab, Bb

DRUMS
MOD BEAT

UPTOWN GIRL

337

↑ CREM

NOT OFF BY ALL WAY THINK!

A

B

C

D

E

F